

R. B. I.
M E M O I R S
1944

REGINA BIBLE INSTITUTE

1737 ST. JOHN STREET

REGINA, SASK.

\$35
JA

V — Victory through Christ, is still our battle cry

I — In each heart it rings, oh! may it never die

C — Christ our great Commander, ever leads us on

T — Towards a glorious vict'ry, over every wrong

O — On then! follow Christ, our Captain He will be

R — Right shall e'er prevail, and we shall be made free

Y — Youth of R.B.I. shall ever victors be.

T — Trust in God, be not afraid, let come what may

H — He will lead and guide you through every busy day

R — Right must always triumph over every sin

U — Use your will and power to ever fight for Him.

C — Come and follow Christ, our mighty King, today

H — Him to ever love and graciously obey

R — Raise your voice in praise and honor now to Him

I — In each raging battle you are sure to win.

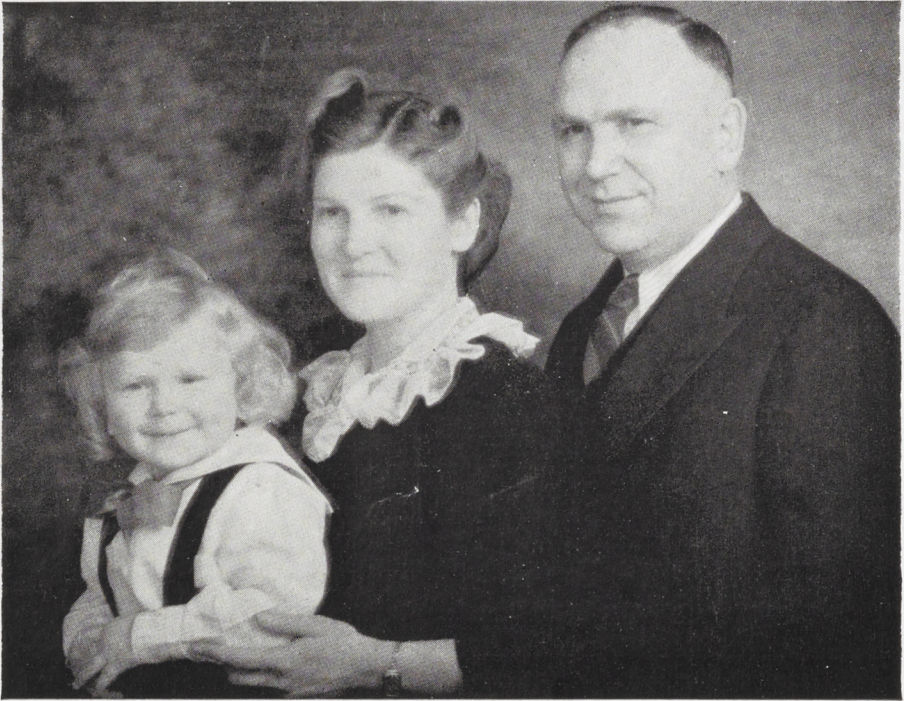
S — So give Him your life, be true to Him each day,

T — Trust Him to be with you, and to guide away.

—J. ADELAIDE TAYLOR.



DR. W. W. KRUEGER



REV. and MRS. F. S. MAGSIG and SON CHARLES

Present Pastor of Calvary Temple; Founder and Director of The Sunday School of the Air; Manager of the Sunday School Supply Service; and Principal of the Regina Bible Institute.

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SCHOOL CALENDAR—1944-1945

First Semester

Registration October 10, 1944
Christmas Recess Dec. 20 to Jan. 2, 1945

Second Semester

Registration January 10, 1945
Baccalaureate April 3, 1945
Commencement April 11, 1945

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Regina College.



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Regina. Graduate Regina
Bible Institute.



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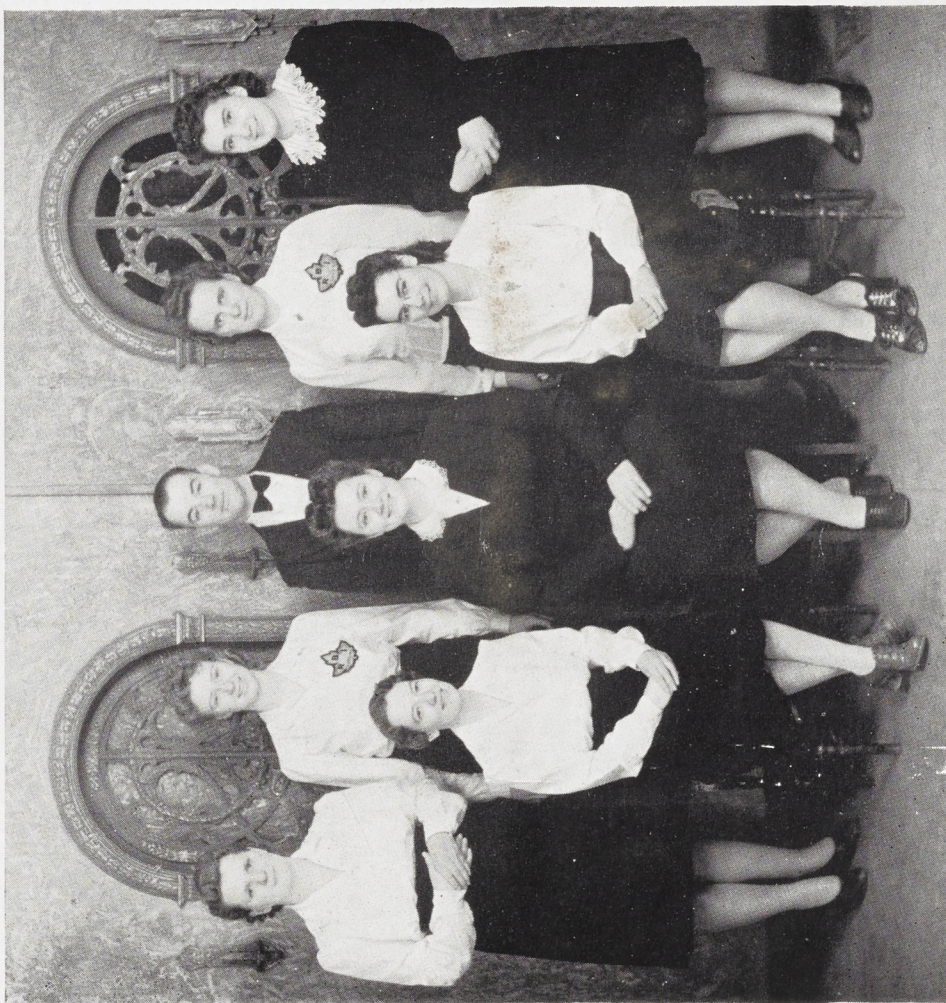
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Class 1944



MARY ENNS



RUBY EBERHART



MARY BADER

MOTTO

MOTTO Victory Thru Christ
 COLORS Blue and Gold
 FLOWER Yellow Rose
 SONG The Service March

Class Song

"THE SERVICE MARCH"

Servants of Christ the Lord, awake! arise!
Mighty is the conflict, and the foe is strong;
Gird on the armor of the living God,
Forward then, for victory is sure.
Oh, swell the song!
And we will go where He wants us to go,
And we will do what He wants us to do,
And we will be what He wants us to be—
Loyal servants of Christ our Saviour.
Here we are, oh, take us, Lord and let us be
Consecrated, wholly yielded unto thee;
Fill us with Thy love, all our beings move,
May each day and hour be filled with blessing from above.
Yes, we will go where He wants us to go,
And we will do what He wants us to do,
And we will be what He wants us to be—
Loyal servants of Christ our Saviour.

—WENDELL P. LOVELESS.

A WORD FROM OUR GRADUATES

Mary Enns—"Seek ye first the kingdom of God and His righteousness and all these things shall be added unto you." Matth. 6:33.

How true this has been in my own life. These three short years of Bible School have meant more to me than words can express. Even amid various experiences "Jesus Never Fails."

Young people, if God is calling you to a field of service, obey that call, "for truly the harvest is ripe and the laborers are few. There will soon be coming a night when no man can work, then what have you done for Jesus?"

Mary Bader—It seems but a very short time since I started to attend Regina Bible Institute. Yes, and yet it is true that three years have flown by. These three years have been a great blessing to me. I have enjoyed sitting at the feet of Jesus and learning of Him daily. My aim and desire is to serve Him and to have His will wholly wrought in my life.

Ruby Eberhart—Scarcely can I realize that three years of a blessed privilege at Regina Bible Institute are history. The years have fairly flown by. Nevertheless, happy memories shall ever linger on in my mind. My desire is to follow in the Master's footsteps and to do His bidding that I might impart unto others that which I have learned.

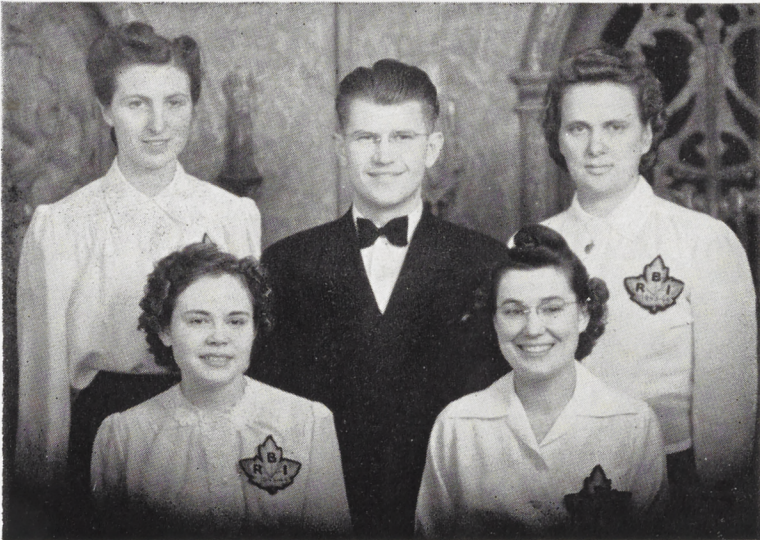


FACULTY AND STUDENT BODY

BACK ROW: Glory Mervold, Sophia Eberhart, F. Schneider, S. Tetz, A. Merkel, J. Elhard, A. Stickel, Jane Young, Bertha Mammel.
 SECOND ROW: Ruth Daniels, Pearl Zeller, Naomi Hammond, Ethel Hammond, Lydia Ginther, Lynda Mager, Marion Heaslip, Adelaide Taylor, Frances Belyea, Tillie Schock, Hilda Schinkel.
 FIRST ROW: Mary Enns, Mary Bader, Ruby Eberhart, Rev. F. S. Magsig, Miss D. Hammond, Miss M. McVicker, Mrs. V. Binghamman, Mrs. H. Shaw, S. Louise Lear.

STUDENT BODY

Bader, Mary	Morse, Sask.
Belyea, Frances	Herbert, Sask.
Daniels, Ruth Elaine	Boswell, Penn'a.
Eberhart, Ruby	Holden, Alta.
Eberhart, Sophia	Holden, Alta.
Elhard, John	Calgary, Alta.
Enns, Mary	Duff, Sask.
Ginther, Lydia	Leader, Sask.
Hammond, Ethel	Climax, Sask.
Hammond, Naomi	Climax, Sask.
Heaslip, Marion	Indian Head, Sask.
Lear, Louise	Johnstown, Penn'a.
Mager, Lynda	Winnipeg, Man.
Mammel, Bertha	Viking, Alta.
Merkel, Albert	Herronton, Alta.
Mervold, Glory	Star City, Sask.
Schinkel, Hilda	Wapella, Sask.
Schneider, Fred	Weyburn, Sask.
Schock, Tillie	St. Boswells, Sask.
Stickel, Alfred	Three Hills, Alta.
Sukut, Leonard	Regina, Sask.
Taylor, Adelaide	Alum Bank, Penn'a.
Tetz, Samuel	Mendham, Sask.
Young, Jane	Khedive, Sask.
Zeller, Pearl	Melville, Sask.



STUDENT COUNCIL

BACK ROW: Ruby Eberhart, vice-president; Fred Schneider, president;
Mary Bader, student representative.

FRONT ROW: Adelaide Taylor, treasurer; Pearl Zeller, secretary.

AT EVENTIDE WITH THE HARMONY GOSPEL TEAM



ADELAIDE TAYLOR



LOUISE LEAR



MYRAH McVICKER

Let us look in on CKCK at approximately 3:30 on a Saturday afternoon. Here they come! the students of R.B.I.; some in twos and some in threes. Off come the coats and hats, and into studio A. Microphones are set up, chairs put in place, instruments are unpacked, and scripts handed out. And as usual there are those who undergo a nervous strain. Last minute instructions are given, the chorus is lined up, while around the piano stand the trio and solo singers getting their B Natural. Then as the "Stand by" flashes on, a word of silent prayer is breathed from each and every heart that this broadcast may be a blessing to some lost soul listening in.

Your are then greeted by the voice of our teacher and musical instructress, Miss McVicker, as she sends "Singing of His Love" over the air waves. The words of this song are our aim and desire as we gather for this half hour broadcast.

An introduction is given, a motion for the piano and the chorus sings. It seems hard to sing in the studio but the Lord always blesses each and every effort put forth for Him.

Our solo singer usually approaches the mike about this time for the prayer hymn, very cautiously of course, for every movement is picked up by these sensitive instruments. He may be a visiting artist of our acquaintance such as Reuben Zepic, or former student Leonard Sukut. While this is being done, another student bashfully makes his way to that still, steel object to pray for God's blessing upon the broadcast and those who listen in, that it may be comforting to the sad and lonely, and bring hope to the sinner and cheer to the sick upon hospital beds.

With some playing instruments, one or two must be on the move continually. From the farthest corner Addie can be seen as she slips from behind the piano, straps on her huge accordian, the Children's song. The accordian number finished, she unstraps quickly, transfers it to someone, and again seats herself at the piano for the quiz tunes. While these are played the orchestra make their way to their appointed chair.

You out in radio land are then thanked for writing in and showing your appreciation for the work we are trying to do as unto the Lord. Letters mean a lot to us, and it is the only way we can tell whether you are being helped. Miss McVicker now introduces the Preacher of the Team, which is Miss Lear. When the red light goes off in Studio A and switches on in Studio B, the voice of Miss Lear is heard bringing the afternoon message. Coughing and chattering is heard in "A", while one person follows Miss Lear's script.

Our "Stand by" is again flashed on and the trio sings while the invitation to salvation is given, then our sign-off song, "Good bye, our God is watching o'er you" falls as a benediction.

The control man signals "time up" and we are off the air!

Another broadcast has gone out to you, another invitation has been given, and we pray that another soul has been won.

—Frances Belyea.



SINGING DUO—L. Mager, A. Taylor.



SOLOIST—Leonard Sukut.



GIRLS' CHORUS

BACK ROW: Lydia Ginther, Ethel Hammond, Sophia Eberhart, Ruby Eberhart, Myrah Mae McVicker, Jane Young, Glory Mervold, Doris Hammond, Lynda Mager.

FRONT ROW: Frances Belyea, Ruth Daniels, Adelaide Taylor, Tillie Schock.



R. B. I. TRIPLETS

Ethel Hammond, Frances Belyea,
Adelaide Taylor.



INSTRUMENTAL TRIO

Adelaide Taylor, Doris Hammond,
Myrah Mae McVicker.



R. B. I. ORCHESTRA

BACK ROW: Ruth Elaine Daniels, S. Louise Lear, Doris Hammond, Myrah Mae McVicker,
Adelaide Taylor, Glory Mervold, Pearl Zeller.

FRONT ROW: Samuel Tetz, Tillie Schock, Sophia Eberhart, Lynda Mager, Alfred Stickel.

R. B. I. ON PARADE

Ding-a-ling-a-ling!

The hands on the alarm clock point to 6:30 a.m. and that means that a new day has dawned at R.B.I. To yawn and sigh, and decide to roll over and go back to sleep would never do, so you fling back the covers and make one dive for the middle of the floor. Dressing and grooming completed, it's time for morning devotions—a period of thirty minutes when the student meets God and gains strength and guidance for the day. How precious this time becomes as we realize His presence.

Was that a bell you heard? Doubtless, because I see it's seven-thirty and the students have gathered in the Dormitory. It's breakfast time at R.B.I. This is enjoyed by everyone—the sleepy and otherwise. But sleep is soon forgotten as the dishes must be washed and that calls for action on the part of both boys and girls. There goes the Vegetable Crew with their carrots and potatoes, and you'll find others busy cleaning in the Living and Dining rooms. Everyone has a job and there's a job for everyone at R.B.I.

"Good morning, Mrs. Bingaman,"—that's the English class greeting their teacher at 8:30 sharp. And then it's sentence structure, verbs, adjectives and what not till 9:20, when another class begins.

Chapel at 10:10, calls our students from classes to a half-hour of spiritual refreshing and rest—a time set aside for practical work reports, for missionary prayer, for timely-talks by teachers and visiting speakers, for testimonies by the students, for praise and prayer times, and many other interesting and helpful items.

Back to classes at 10:40 and another session begins. Mrs. Shaw's Pentateuch Class actually saw the Tabernacle of Old Testament times built in miniature size. That was just one of the interesting things in that class.

Are you wondering why the second and third year students are wearing such worried looks? It's now 11:30 and here's Rev. Magsig with the promised Theology Exam! What a sigh of relief goes up when the 12:20 bell goes, announcing the end of that class. And according to students, the Homiletics exams aren't much easier! However both classes are very beneficial and thoroughly enjoyed by all.

Usually happy and always hungry, the R.B.I. Gang gathers once more at the Dorm, waiting the sound of the dinner bell at 12:30. Our dear Mrs. Graves sees to it that poundage is gracefully added to the waist-line. Rev. Magsig partakes of the noon meal with the students and adds much to the hilarity of the occasion.

Do you hear that singing? That's our Dish Crew Melodians—just one way of saying "Thank you" for the spiritual and temporal blessings already received.

At 1:30, on a certain day, Miss McVicker leads the way to Public Speaking Class, and the hour is very profitably spent in speaking, singing, reciting and monologing. I'm sure you'd be thrilled as you listened to our amateurs.

Afternoon study hours are from 2:00 to 4:00, and what studious pupils we have! There's always plenty of preparation to make for the next day's lessons, and time goes all too quickly for those engaged in research work.

If one should enter the door of Calvary Temple any time during the afternoon, he would be liable to hear the singing voice of a student in one room, while another might be playing vigorously at the D scale, and a third might be ravaging the keyboard of the accordeon, and the fourth terrifying sound may be the groaning of the saxophone. Practice periods are assigned to every student studying music, and that accounts for the combination of sounds greeting your ears.

Supper is served at 5:30, and once more the students assemble in the Dining room to enjoy a time of real fellowship.

At 7:00 o'clock, study period commences once more, and quietness dwells over the student body until 10:00 o'clock.

The last half hour of the day is spent in hurried and friendly goodnight visits from room to room, preparation for bed, and quiet, personal devotions.

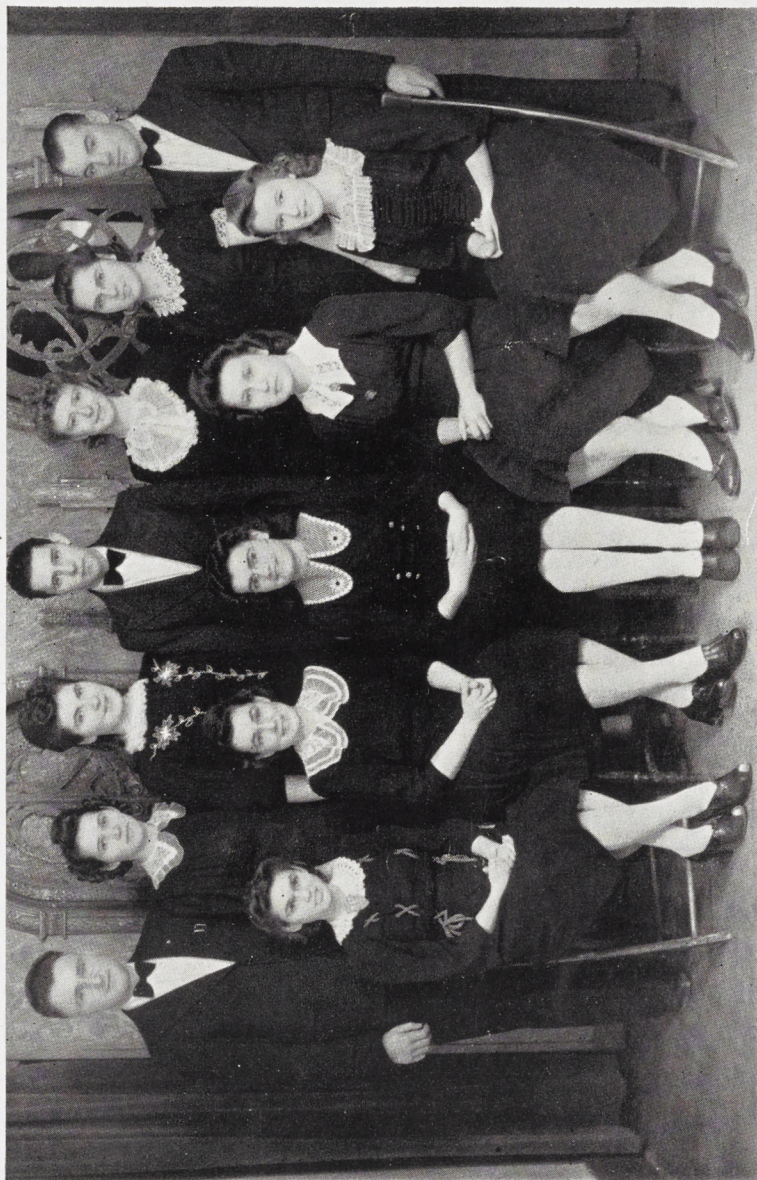
At the sound of the 10:30 bell, the lights go out one by one, and as darkness settles over the rooms, and sleep pulls its curtain over wearied bodies and minds, another day has closed in R.B.I. and sweet repose is enjoyed through a consciousness that God is over and above all.

—Doris Hammond.



JUNIOR CLASS

BACK ROW: Albert Merkel, Ethel Hammond, Bertha Mammel, Glory Mervold, Fred Schneider.
FRONT ROW: Adelaide Taylor, Ruth Elaine, S. Louise Lear, Frances Belyea.



FRESHMEN CLASS

BACK ROW: John Elhard, Lynda Mager, Sophia Eberhart, Samuel Tetz, Jane Young, Marion Heaslip, Alfred Stickel.
 FRONT ROW: Hilda Schinkel, Pearl Zeller, Naomi Hammond, Tillie Schock, Lydia Ginther.



1. Practicing on the bunnies!
2. Glory takes a tumble!
3. Studious fellows!
4. Hospital visitation.
5. Our Pennsylvanian students.
6. "Look, girls!"
7. Typical Prairie Road.
8. "Wow! We caught 'em!"
9. Your announcer!
10. Our "trilling trio."
11. "Pandy" studies his lesson.
12. After class.
13. Our Spiritual Home.
14. His Majesty's subjects.
15. "The Krueger Kids."
16. "Have Christmas Dinner with us?"
17. Bertha welcomes her brother.
18. "Meet the Navy!"
19. "Are raisins rationed?"
20. Latest in transport!



21. Most popular place at R.B.I.—the mail-box.
22. Light on the subject!!
23. Relaxation.
24. Nurse Gohn & her charge.
25. Hard at it!
26. Missionaries Jones & their adopted Peruvian boy.
27. Where Saskatchewan's laws are made.
28. "That we might know Him."
29. Tillie does gratis with a smile.
30. Bob Weir, our good friend.
31. Sending out the Gospel.
32. A graduate in a thoughtful mood.
33. Dear old R.B.I.
34. Our cook, "Mummy" Graves.
35. Stage set for action.
36. "Out for others."
37. Supertime!
38. Just in time to save Calvary Temple!
39. An R.B.I.'ers vacation!!
40. Happy in His Service.
41. Minnie Dubbs, our Evangelical Missionary.

MISSIONARY PRAYER BAND

We as the students of R.B.I., count our Missionary Prayer service, which is held every Tuesday, as one of our greatest privileges. Each week we choose a different country. A student tells something about the activities of the missionaries in that country. We then spend the rest of the period in prayer. There has been a great interest created in Missions and students are corresponding with missionaries throughout the world.

We were greatly touched by the messages brought to us by Rev. and Mrs. C. E. Hess from the African Inland Mission. They told of the need for workers and how interested the natives are for the word of God. We also received a letter from Mr. and Mrs. Elias Jones who are working in South America. They tell of the great struggle against Catholicism and the need of workers there.

Some of the missionaries on our prayer list are—Rev. and Mrs. Woodrow Bartges who are now interned in the Philippines, Rev. and Mrs. Brandaur, Mrs. Minnie Dubbs who is still in China, and Rev. and Mrs. Paul Dykstra of China.

All of these faithful workers of God are looking to us on the home front for support, in carrying on this work. So let us not neglect praying for them and the great work they are doing.

—RUTH ELAINE DANIELS.

—BERTHA MAMMEL.

STRANGE, IF TRUE!—

A piano bench with four good legs!
Marion not asking questions.
Tillie standing on two feet all day.
Ethel without Alf, and visa versa.
The laundry all home!
Merkel arriving on time.
Pearl and Fred walking on opposite sides of the street.
Someone to Jane, "Your Mr. Hayne is here."
Addie without a sailor.
Glory in grave silence.
Ruthie without her work up-to-date.
Mary Enns being frivolous.
Bertha refusing to read a certain Regina Playwright's
first attempt in a secret rendezvous.
Sam sweetly singing lyric tenor.
Louise forgetting to clown for a whole day.
Mary Bader refusing to run from a mouse.
Ruby combing her own hair!
Lynda without the "Krueger Kids."
Lydia staying in one room for a whole semester.
Frances retiring without looking under the bed for a
man in the making.
Sophia in Ruthie's dress.
John without a two-dollar bill.
Hilda taking life easy.
A glass without a crack!
Naomi worrying!!—?—

THANKS TO DONORS

To all our friends living in scattered vicinities probably unknown to and unseen by each other, yet meeting thro' the medium of the mailman and R.B.I., we wish to extend our sincere thanks for the hearty response in this our first effort to procure a Dormitory.

- Myrah McVicker, Johnstown, Penn'a.
 Albert Merkle, Herronton, Alta.
 Mr. and Mrs. Paul Hook, Markleysburg, Md.
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 Mrs. G. P. Siebert, Rosthern, Sask.
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 Jean Silk, Winnipeg, Man.
 Mr. Christian Tetz, Sr., Three Hills, Alta.
 Mr. Andrew Tetz, Three Hills, Alta.
 Marie Koberstein, Strongfield, Sask.
 Ruby Tuggle, Calgary, Alta.
 Elsie Stockburger, Calgary, Alta.
 Mrs. W. Jetzke, Winnipeg, Man.
 Mr. Henry Bobrowski, Morris, Man.
 Johnny Bader, Morse, Sask.
 Mr. and Mrs. E. F. Hammond, Regina, Sask.
 Mr. and Mrs. John Kleckner, Esk, Sask.
 Mr. and Mrs. Willie Wildeman, Esk, Sask.
 Mr. and Mrs. Emil C. Wildeman, Esk, Sask.
 Mr. and Mrs. H. A. Young, Khedive, Sask.
 Mr. and Mrs. Krantz, Regina, Sask.
 Mr. and Mrs. J. Heaslip, Indian Head, Sask.
 Rev. and Mrs. Gyorog, Winnipeg, Man.
 Rev. and Mrs. A. J. Gramms, Vegreville, Alta.
 Mr. and Mrs. Alex Biesel, Rush Lake, Sask.
 Mr. and Mrs. A. Elhard, Crossfield, Alta.
 Lieut. Robt. Hammond, Coleman, Alta.
 Miss Erma Hammond, Regina, Sask.
 Mrs. Joseph Rotelujk, Regina, Sask.
 Rev. Millbrant, Regina, Sask.
 Mrs. Albert Lehr, Wellersburg, Penn'a.
 Helen Enns, Duff, Sask.
 Elsie Enns, Duff, Sask.
 Violet Siebel, Regina, Sask.
 Mr. and Mrs. H. Loose, Jr., Calgary, Alta.
 Mr. and Mrs. H. Loose, Calgary, Alta.
 Miss Mary Kleckner, Woodley, Sask.
 Mr. and Mrs. Schmich, Calgary, Alta.
 Mrs. Kean, Calgary, Alta.
 Mr. and Mrs. E. E. Shoemaker, New Bethlehem,
 Penn'a.
 Mr. and Mrs. Isaac Miller, Durham, Penn'a.
 Mr. and Mrs. Joseph Frentz, Ormiston, Sask.
 Dr. Robertson, Indian Head, Sask.
 Mr. A. Beaudreau, Indian Head, Sask.
 Mr. J. E. Robeson, Indian Head, Sask.
 Mr. and Mrs. Isaiah S. Boorse, Pottstown,
 Penn'a.
 Miss Leona Fandrick, Hilda, Alta.
 Miss Florence Kissenger, Hilda, Alta.
 Mr. and Mrs. Ch. Stockburger, Hilda, Alta.
 Mr. and Mrs. J. Fisher, Hilda, Alta.
 Mr. T. Flemmer, Hilda, Alta.
 Mr. and Mrs. O. Fandrick, Hilda, Alta.
 Mr. and Mrs. J. Schneider, Melville, Sask.
 Helen Piea, Regina, Sask.

COURSE OF STUDY

First Year

	Hrs. Per Week		Hrs. Per Week
English	3	Bibliology	2
Penteteuch	3	Personal Work	1
Public Speaking	2	Sight Reading	2
Bible History and Geog.	2	Gospels	3
Pedagogy	2		

Second Year

Chorus Conducting	2	Prophecy	1
Missions	3	Theology	3
Church History	3	Homiletics	2
Public Speaking	2	Historical Books	3
Hebrews—1 sem.	2	Psychology	2
Isaiah—1 sem.	2	Personal Work	1
Pauline Epistles	3		

Third Year

Jeremiah	2	Homiletics	2
John	2	Pastoral Theology	1
Chorus	2	Public Speaking	2
Theology	3	Biblical Psychology	1

Note:—The teaching staff reserves the privilege of making essential changes in the curriculum.

GENERAL INFORMATION

Students should bring their own towels, personal toilette accessories, bedding and pillow, three napkins and ring.

APPROXIMATE EXPENSES

Registration	\$ 2.00
Board and Room, per week	4.00
Room only, per week	1.50
Board only, per week	2.50
Laundry—to be taken care of by Students.	
Diploma Fee	2.00
Tuition—per Semester	10.00
Books—approximately	10.00

The board may be a little higher next year depending upon the donations to the Institute.

SUBJECT ANALYSIS

Theology—The doctrines of the Bible are set forth and studied in detail. The text used is "The Students Handbook of Christian Theology" by Field.

Pastoral Theology—Treats the value and methods of pastoral work which will safeguard a christian worker from many pitfalls in his early ministry.

Homiletics—Is a study in sermon construction, its delivery, and the preacher himself. Text: "The Making of the Sermon" by Pattison.

Prophecy—(Daniel and Revelation) A study of the prophetic teachings of scripture.

Pentateuch—This course covers Genesis, Exodus, Leviticus, Numbers, and Deuteronomy.

Historical Books of Old Testament—A study is made of the books of Joshua to Esther.

Bibliology—The Bible is introduced as to its origin and history. Text: "Our Sixty Books" by Rice.

Personal Work—Covers methods on how to memorize to retain, and to apply scriptures for successful soul winning. Text: "Personal Work" by R. A. Torrey.

Bible History and Geography—A study of the geographical aspect of the Old and New Testament events. Text by J. L. Hurlburt.

Pedagogy—Includes a study on child psychology, the importance, administration of, and how to teach Sunday School. Text by Clarence Benson.

Public Speaking—This course is most helpful and practical to improve the speaking ability of students.

Sight Reading—Students are taught to read music readily and rapidly at sight. Also includes a study of methods on how to conduct choral and congregational singing.

Church History—Traces the history of the Christian Church from Pentecost to modern times. Text: "Short History of the Christian Church" by Hurst.

Missions—A survey of Missionary Activity from Paul to the present day. Text: "History of Missions" by Glover.

Gospels—A study of the four gospels.

Hebrews—A detailed study of Paul's Exhortation to the Hebrew Christians.

Isaiah—A study of the prophesies concerning the captivity and restoration of Isreal.

English—A study in sentence construction, composition, and grammar.

REGINA BIBLE INSTITUTE
APPLICATION FORM

Please complete this carefully, and return with two letters of recommendation to: Rev. F. S. Magsig, Box 22, Regina, Sask.

1. Name in full
2. Permanent Address
3. Date of birth
4. Are you single, engaged, married or divorced?.....
5. How much schooling have you completed?.....
.....
.....
6. What is your occupation at present?.....
7. When were you born again?.....
8. Give denomination and name of your local church.....
.....
9. When do you plan to enter if accepted?.....
10. How long do you expect to remain?.....
11. If accepted as a student, are you willing to submit cheerfully to all regulations of the school, and to whatever you are assigned.....
.....

Date.....

Signature

Present Address

